



Associazione Musicale Flûte Harmonique – Milano

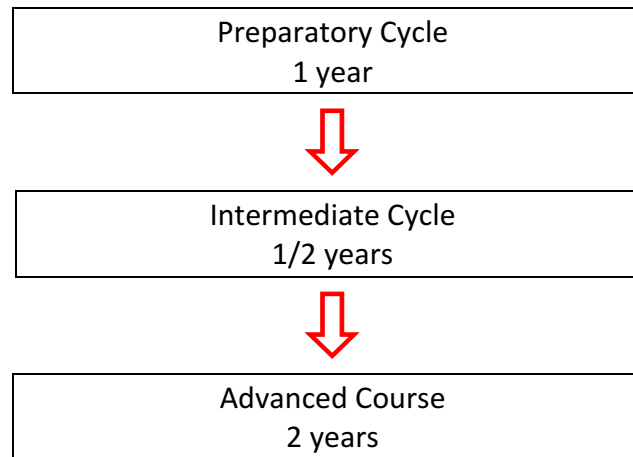
ORGAN IMPROVISATION COURSE

Preparatory Cycle
Intermediate medio
Advanced Cycle

Milan – *December 2019-May 2020*
Paris (*Summer School*) - June 2020

Alessandro La Ciacera (Teacher)
David Cassan, Sophie-Véronique Cauchefer-Choplin, Jürgen Essl (Guest Teacher)

Organization of the course



ADMISSION

The admission to the courses is not subject to age limits and it includes an admission exam, consisting in the performance of a musical program according to the repertoire indicated below. Students enrolled in an Organ Bachelor/Master programme or that are already in possession of academic qualifications are exempt from the admission exam and from the preparatory cycle.

Admission repertoire

Execution of:

- *One Tierce en taille or ornated choral from the Baroque period;*
- *One medium difficulty Prelude/Fantasy and Fugue of J.S. Bach;*
- *One Adagio/Moderato piece from a Trio Sonata of J.S. Bach;*
- *One medium difficulty piece F. Mendelssohn or C. Franck.*

The teacher, having ascertained the knowledge related to the Preparatory Cycle, reserves the right to admit the candidate directly to the Intermediate Cycle.

STUDY PROGRAMME

Preparatory Cycle

Chorals keyboard harmonization in the basso continuo style from the “Weimarer Tabulatur”.

Baroque progressions.

Variations on ostinato.

Introduction to the modal language.

Intermediate Cycle

Ornated choral and variations in the Pachelbel’s style.

Italian concert.

Two voices inventions on a given theme.

French Suite (*Plein Jeu, Duo, Basse de Trompette, Trio, Tierce en taille, Récit, Grand Jeu*).

Modal Language.

Paraphrase on Gregorian Themes.

Adagio in the romantic style.

Advanced Cycle

Choral variations in the Bach's style.

Prelude and Fugue in different styles (*barocco, romantico, modale*).

Theme and variations, modal language.

Symphonies in the late romantic style (*Allegro in forma sonata, Scherzo, Adagio, Final*).

Free improvisation on poetic texts or images.

Improvisation on a silent film.

Evaluations

Between each year of the same cycle a verification exam is scheduled according to the program established by the teacher.

The following are the evaluations envisaged for the end-of-cycle exams and the respective indications of admission or non-admission to subsequent years.

Excellent	Admitted
Good	Admitted
Not sufficient	Not admitted

The final exam of the advanced cycle is a public concert.

STUDY PLAN 2019/2020

15 individual lessons (Alessandro La Ciacera)

2 Masterclass with guest teachers:

- 21st-23rd February 2020 Milano (Jürgen Essl)
- 20-22nd April 2020 Milano (David Cassan)

Summer School in Paris:

- June 2020 (date to be defined)
(Sophie-Véronique Cauchefér-Choplin, David Cassan)

ENROLLMENT AND LESSONS

In order to enroll to the course, send an email at associazioneharmonique@gmail.com attaching a short curriculum vitae with study or artistic experiences by 15th December 2019. The payment information will be communicated later.

The day and time of the individual lessons will be set directly with the teacher.

PARTICIPATION RATE

The participation rate is €950,00, which comprises 15 individual lessons (Alessandro La Ciacera) e 2 Masterclass (21-23rd February e 20-22nd April).

The Summer School in Paris is offered at a discounted rate, which will be communicated soon.

COURSES VENUE

The courses is held in Milan on the Merklin organ in "San Martino in Greco" (Piazza Greco, Milan), Tamburini organ in "Santa Maria Segreta" (Piazza Tommaseo, Milan); Mascioni/Tamburini in the Milan cathedral.